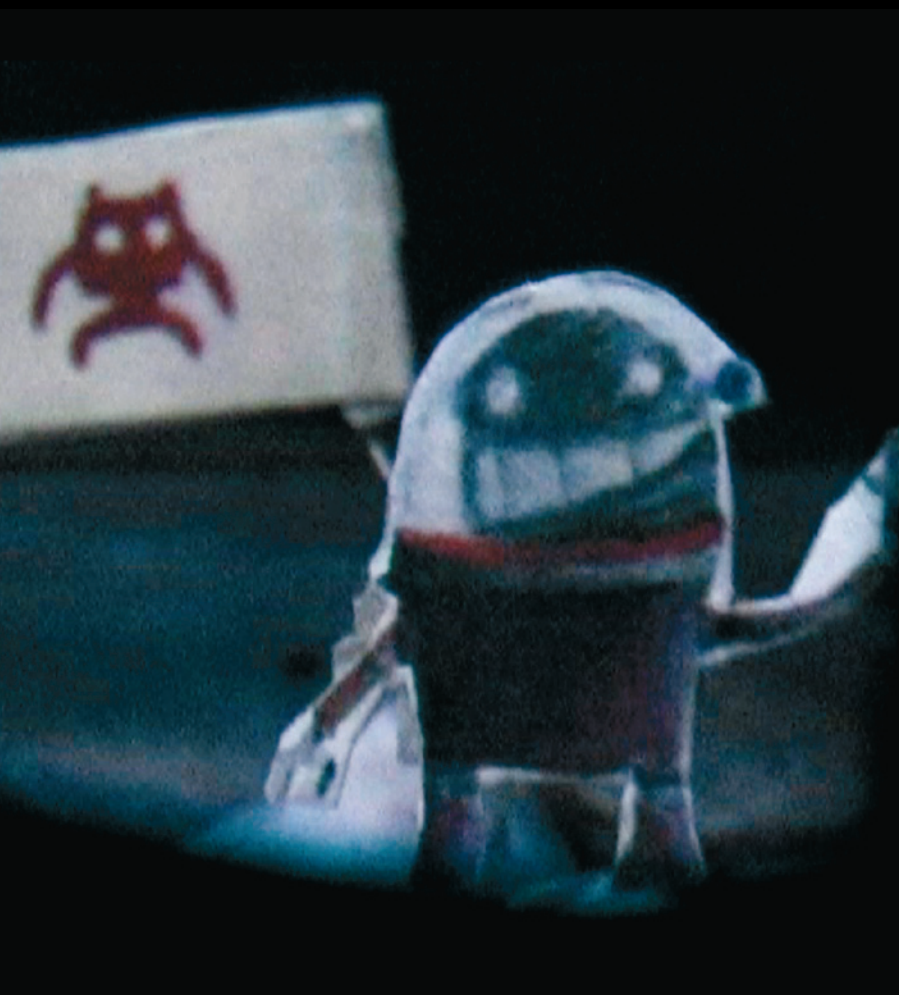


Karla Kracht
Ilia Mayer

LIVE FROM THE SURFACE OF THE MOON

A HORIZONTAL AUDIOVISUAL
JOURNEY THROUGHOUT SPACE.

PROJECT



LIVE FROM THE SURFACE OF THE MOON

AN AUDIOVISUAL JOURNEY THROUGH SPACE AND TIME.

Live from the Surface of the Moon is an audiovisual performance, where a mix of old, analogue lo-fi techniques deriving from visual arts and theatre (painting, use of mirrors, mirror, mini-stage, objects, lo-fi theatre lighting, analogue sound recordings) with contemporary live technologies (live camera, VJ tools, live video mix, midi for sound and image) is employed. The result is an organic, surrealistic and humorous journey through space and time. A live broadcast from the moon and the outer space around it.

Ilia Mayer creates dark and spooky sonic landscapes in real time, manufacturing distorted cacophonies from extraterrestrial worlds, samplers of unknown origin and proper electronic composition with the rhythm of a drum machine.

Karla Kracht transports us to the outer space, the Moon and its dark side, black holes... Using small, hand-painted sets of the moon's surface as the scenery for this animation. Miniature paper characters surprise us with their unpredictable adventures. All this happens in real time, mixing stop-motion techniques, model constructions and light design with a videocamera and live cinema software

SPACE

The audience's space is covered with carpets, where cushions are distributed. The spectators can lie down comfortably on the floor and listen to the music at whilst watching the ceiling projection. The relaxed posture assures a journey through time and space at almost zero gravity.

CREDITS

IDEA	Karla Kracht, Ilia Mayer
VIDEO	Karla Kracht
MUSIC	Ilia Mayer
SOUND PREVIEW	soundcloud.com/iliamayer/orgueil
VIDEO PREVIEW	http://vimeo.com/17505276
POSTER	http://m94.us/OUqg9
DURATION	40 min aprox
YEAR	2010/2011

PREVIOUS PRESENTATIONS

ATHENS VIDEO ART FESTIVAL - Athens |
NIU - Barcelona | MISCELANEA - Barcelona |
HAFEN2 - Offenbach | E-WERK - Erlangen.



TEC

SOUND

- 1 small DJ Sound Table
- 1 pair of active speakers or speakers with amplifier
- Cables to connect the elements
- Subwoofer

VIDEO

- 1 LCD Projector to project on the ceiling. 3500 Lumens min. 5000 max // OR: 1 LCD Projectors & 1 mirror to project on the ceiling .
- VGA cable to connect the projector with the laptop
- 1 portable projector (2000 Lumens) for the “behind the scenes” projection
- 1 firewire video camera with cables for the “behind the scenes” projection
- 7 electric plugs

SPACE (PERFORMERS)

- low table of min 3,5 m width and 1m depth (we kneel and crawl on the floor). Palettes would be excellent.
- fully plugged for the equipment
- 1 small table for the animation accessories
- a rehearsal space on the day of the gig (approx. 3h)

SPACE (AUDIENCE)

- Carpets or cushions for the audience to lie on Big pillows low light

SPACE (PROJECTION)

The ceiling has to be projectable (white without elements that would disturb projected image or a ceiling screen has to be set up) ideally the speakers are hung from the ceiling, direction to the audience.

The projection-audience space will be adapted to the space. In exceptional circumstances, where the ceiling projection and ceiling speakers are impossible to realize, the projection can be altered to wall/ floor or screen projection.

Preferably blank walls/ceilings, no screens.

A small second screen needs to be installed, visibly to the audience. Ideally on the table cloth of the performance table. Here the live camera that shows the “behind the scenes” will be projected in specific moments of the show.

MATERIAL THE ARTISTS WILL BRING

- 3 Laptop Computers
- 1 Drum Machine
- 1 MIDI controller
- 1 VideoCamera with cables
- live animation set including full and half moon.

SETUP FOTOS AND SKETCH

- <http://www.flickr.com/photos/karlakracht/5559074220>
- <http://www.flickr.com/photos/karlakracht/5558546249>



ABOUT

WHO & WHAT

Ilia Mayer (Musician and Painter) and Karla Kracht (Visual Artist) meet in 2008 during the production of a dance theatre piece, where they are in charge of the audiovisual creation for the show. Quickly they discover common interests in sonic and visual arts, the language of image and sound, improvisational part of live-art forms, and the collaborative practices in the creation process.

Their first individual collaboration is the audiovisual performance “shadows”, which they present at the festival “FunDub” in Barcelona in may 2009. Since then they are constantly working on audiovisual projects in form of performance and improvisation, where they implement their common ideals.

They expose and perform in a variety of festivals, art spaces and galleries all over the world, amongst others Documenta, Kassel - Germany; Festival Vad, Girona - Spain; Dies de Dansa - Spain ; Festival Grec, Barcelona - Spain; Sonar; CCCB, Barcelona - Spain; Festival Mecal, Barcelona - Spain; Carmichael Gallery, West Hollywood, L.A - USA; The Cans Festival, London - UK; At.tension - Germany; Festival Fiar - Portugal; Festival de Aurillac - France, Botanique Museum, Brussels - Belgium; Fabbrica Europa Festival, Florence - Italy.

AUDIOVISUAL LANDSCAPES...

In their audiovisual performances they spontaneously generate and remix low-tech visuals and sounds in real time. Each session is an improvised exploration of the audiovisual and narrative composition. Carefully selected elements of sound and image, that - during the show- build up from fragmented miniscule segments to an entirely rich landscape of dreams and imagination, submerging into a journey through these. The performances are unique, for each presentation they prepare a new concept including sonic and visual material that build up to a single interwoven opus.

ILIA MAYER

* 1975 Barcelona.

Ilia Mayer is a visual artist and musician. Studies in Barcelona and London. He works as part of the street art collective BTOY, experimenting with unusual techniques. His paintings have been exhibited in galleries worldwide.

As sound artist he works with dance companies, and artists of a variety of disciplines, creating sonic landscapes for video, dance, and making concerts.

As musical compositor he works with the dance companies Erre Q Erre, Malqueridas Lipi Hernandez, Victor Zambrana, La Taimada, Nuria Legarda, Africa Navarro i David Espinosa, Celras, Mónica Extremiana.

Co-creates the music label Disboot.

Musical creations for "ADN/DNI" and "Tantanyo", "Barcelona- New York", Overspray", New York, "Mikosa Magazine", Amsterdam.

As illustrator and painter he has exhibitions in galleries in Barcelona, London, West Hollywood, Menorca, Brussels, Mexico DF.

Live Shows in festivals in Barcelona, Paris, Brussels, London, Madrid, Mexico.

KARLA KRACHT

born 1975 in Germany.

Kracht is a visual artist, working in video, illustration and animation. Educated in Germany and the UK, she lives and works in Barcelona. Her video-installations and live video performances and illustrations have been exhibited in numerous festivals, art spaces and galleries around Europe, amongst others at Documenta, Kassel, Germany; Caixa Forum, Palma de Mallorca, Fabbrica Europa Festival, Florence, Italia, Yogyakarta International Video Work festival, Indonesia; her illustrations have been featured in several magazines around the world.

Exploring tensions between time, space and place, different reality levels, she humorously creates new connections, addressing a collective memory.

As a video artist she collaborates with the company Senza Tempo. She formed the videoart collective Pixelbirds, collaborates with El Palomar, musicians, dance companies and dancers, architects, visual artists and programers. Since 2008 she works with Ilia Mayer, making audiovisual concerts.

BIOS

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Ilia Mayer
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<http://karlakraecht.com/wordpress/films-of-our-work/>

