

DANCE THEATRE
VIDEOGAME

PROJECT



LOADING...

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SINOPSIS

KARAOKE GRILL

Mise en scene of a video-game for 2 players and a real Avatar. Duration 25 minutes.

A video-game that flows in-between real life and the virtual.

A duel between two players and a living avatar.

Objective: reach the next level, change the avatar, gain live points, and loose it all.

It's not a body to body, it's a machine to body.

Multimedia versus flesh-and-bones-and-whatever-the-lungs-give-you.

There are no exceptions, everything is valid.

The velocity, the intuition, manipulation, remote controls are tested to get away with one's own temperament.

PLAYER 1: Karla Kracht

PLAYER 2: Ilia Mayer

AVATAR: SaraH Anglada

DESCRIPTION

In Karaoke Grill the representation becomes an experience. We convert the scenic space into an enormous video-game screen, submerging the audience into the emotions of changing screens, overcoming challenges, following the adventure.

Karla Kracht, video-artist ad Martian and Ilia Mayer, landscape musician, are the players of this game. They move the Avatar Sarah Anglada, actress and dancer, and build barriers she has to overcome. Each song is a different level, each screen an adventure, each projection a landscape, each success another challenge.

Karaoke Grill is a video-game-spectacle about the body, image and music, traversing humor, velocity, intuition and surprise.

VÍDEOCLIP:

<http://vimeo.com/karla/karaoke-grill>



ARTISTIC TEAM

ACTRESS

Sarah Anglada

VISUALS

Karla Kracht

MUSIC

Ilia Mayer

ASSISTANT DIRECTOR

Kike Salgado

PRODUCTION

Ansó Raybaut

COSTUME

Lala Tutu

TECHNICAL RIDER

SPACE

Minimum size 5x8 m.

VIDEO

Absolute darkness for the best visualization of the video projections.

white back wall.

1 Projector of 2700-4000 lumens min with standard lens (according to space lens type might change).

1 hanging system for the projector

1 VGA Cable to connect projector with laptop (on stage)

2 electric plugs on the light bars, 4 at the video control.

SOUND

1 Sound Table.

Subwoofer

Cables to connect the elements with the Subwoofer



SARAH ANGLADA

Diploma at Institut del Teatre de Barcelona in dramatic arts.

Dancer, focusing her education in contemporary dance and butoh.

Melding dance with theatre, she forms her own companies Los Moñekos, Dichoso Colectivo, ullsenblanc, Las Vacantes and elpuntoylai.

Since 2006 she works with the dance-theatre company SenzaTempo.

She worked with Mariantonia Oliver, Mario G.Saez(Erre Que Erre), Roseland Musical, Pallapupas, Improvistos Krusty Show.

Clown, excentric and admirer of the small things in life.

KARLA KRACHT

(artistic name of Alex Zitzmann)

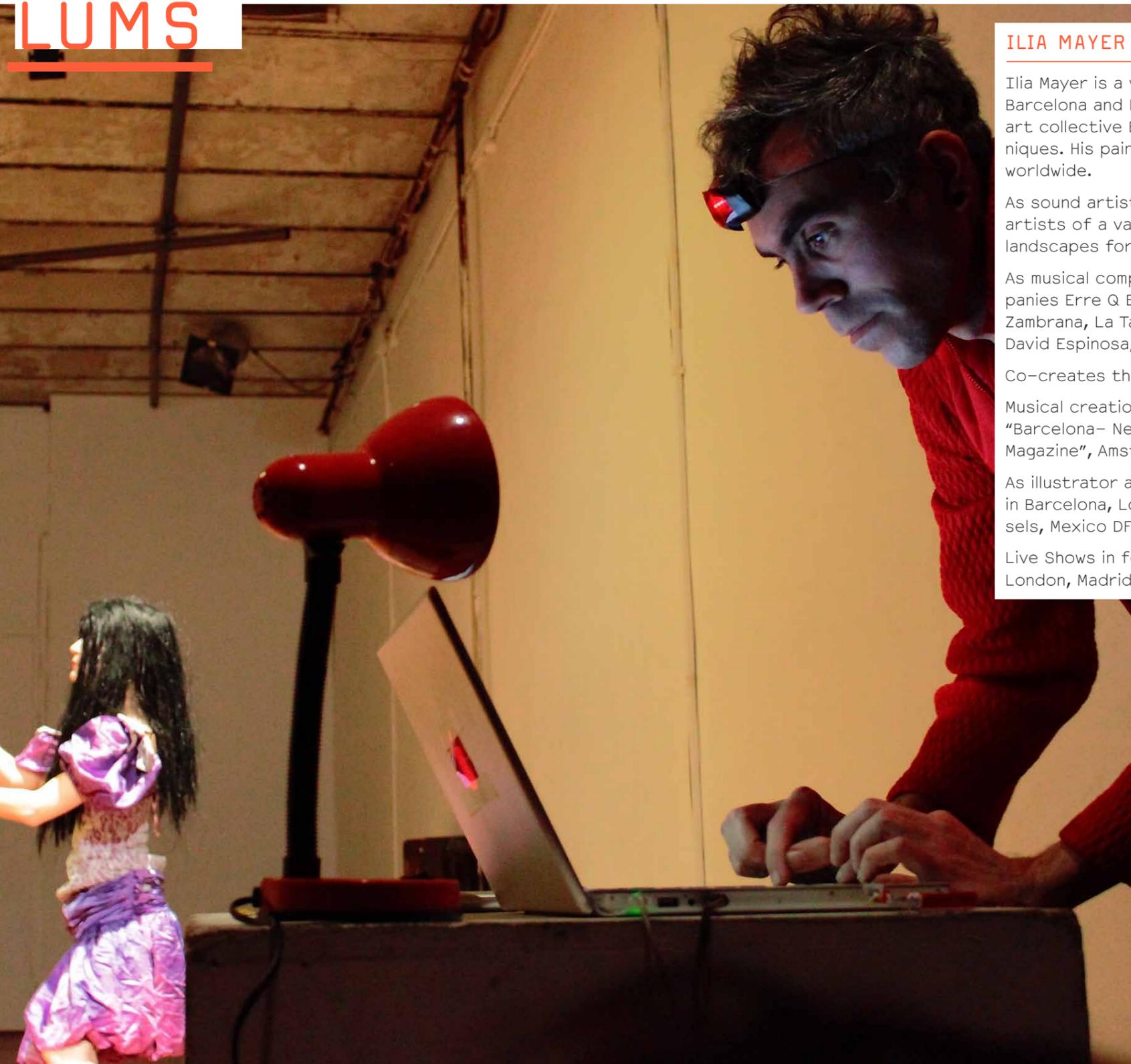
born 1975 in Germany.

Kracht is a visual artist, working in video, illustration and animation. Educated in Germany and the UK, she lives and works in Barcelona. Her video-installations and live video performances and illustrations have been exhibited in numerous festivals, art spaces and galleries around Europe, amongst others at Documenta, Kassel, Germany; Caixa Forum, Palma de Mallorca, Fabbbrica Europa Festival, Florence, Italia, Yogyakarta International Video Work festival, Indonesia; her illustrations have been featured in several magazines around the world.

Exploring tensions between time, space and place, different reality levels, she humorously creates new connections, addressing a collective memory.

As a video artist she collaborates with the company Senza Tempo. She formed the videoart collective Pixelbirds, collaborates with El Palomar, musicians, dance companies and dancers, architects, visual artists and programers. Since 2008 she works with Ilia Mayer, making audiovisual concerts.





ILIA MAYER

Ilia Mayer is a visual artist and musician. Studies in Barcelona and London. He works as part of the street art collective BTOY, experimenting with unusual techniques. His paintings have been exhibited in galleries worldwide.

As sound artist he works with dance companies, and artists of a variety of disciplines, creating sonic landscapes for video, dance, and making concerts.

As musical compositor he works with the dance companies Erre Q Erre, Malqueridas Lipi Hernandez, Víctor Zambrana, La Taimada, Nuria Legarda, Africa Navarro i David Espinosa, Celras, Mónica Extremiana.

Co-creates the music label Disboot.

Musical creations for "ADN/DNI" and "Tantanyo", "Barcelona- New York", "Overspray", New York, "Mikosa Magazine", Amsterdam.

As illustrator and painter he has exhibitions in galleries in Barcelona, London, West Hollywood, Menorca, Brussels, Mexico DF.

Live Shows in festivals in Barcelona, Paris, Brussels, London, Madrid, Mexico.

KIKE SALGADO

Born in Portugalete (Bizkaia) in 1970. He moves to Barcelona in 1995.

Human Cannonball, actor for theatre, TV, circus and street theatre. He has worked with La Fura dels Baus, La Danaus Company, Simona Levi, Comediants, Senza Tempo, Sol Picó, Mónica Muntaner...

As set designer, he has worked with various constructors such as Jordà Ferré and Gabriel Pare, in shows for: Conservas Company, Mariscal (colors), Antigua y Barbuda, Los Deméndez (Canon for the Human Cannonball), Tiago Carneiro, Mikimoto(tv3), Alexis Eupierre (La Caldera), Los Pepinos (Circo Desastre, Terko y Bombom).

He works as assistant director in the film "Buried", which received this year the Goya and Gaudí awards.

CONTACT

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